

Wednesday
18.06

	Session 25: Aesthetics of the Contemporary III Chair: Jochen Schuff / Room: 425	Session 26: History of Aesthetics II Chair: Elisa Caldarola Room: 426	Session 27: Fictions III Chair: Marta Benenti Room: 427	Session 28: Aesthetic Matters I Chair: María José Alcaraz León Room: 428
09.30-10.15	Edvardas Sumila: <i>Return of the Political and the Aesthetics of Anthropocene</i>	Sujitha Parshi: <i>Towards an Atomistic Aesthetics: Friedrich Nietzsche's "Homer and Classical Philology"</i>	Giulio Sacco: <i>On the Alleged Cognitivism Underlying the Paradox of Fiction</i>	Thomas Adajian: <i>Pluralism and Heterogeneity Arguments in Philosophy of Art</i>
10.15-11.00	Kamilla Freyr and Åsa Arketeg: <i>Art in Public Spaces – Discourse and Counter-Discourse</i>	Mark Windsor: <i>Collingwood's Everyday Aesthetics</i>	Elisa Paganini: <i>Fiction as Non-Committal Communication</i>	Lola Martínez-Pons Ortuño: <i>Why cannot artistic interpretation do without taste?</i>
11.00-11.45	Ken Wilder: <i>Juliane Rebentisch, Aesthetic Autonomy, and the Locative Function of Situated Art</i>	Andrew Huddleston: <i>Heidegger on Dwelling and the Task of Art</i>	Martino Manca: <i>Framing the Unwritten: Fictional Books and Their Role in Fiction</i>	Tereza Hadrová: <i>The Art of Adaptation</i>
11.45-12.15	Coffee break			
	Session 29: Kantian Aesthetics III Chair: Antonios Kalatzis Room: 425	Session 30: Aesthetics Matters II Chair: Efi Kyprianidou Room: 426	Session 31: Re-Assessments Chair: Connell Vaughan Room: 427	Session 32: Surveillance/Observation Chair: Vitor Moura Room: 428
12.15-13.00	Thanos Spiliotakaras: <i>The Notion of the Maximum in Kant's Aesthetic Ideas</i>	Aneta Benešová: <i>Falling for the Illusion: Toward a More Precise Account of Illusion in Reading Experience</i>	Alberto Merzari: <i>Manifestation and Concealment in Islamic Aesthetics. Reassessing the Orientalistic Prejudice about the "Land of Mysteries"</i>	Sonia Emilia Mihai: <i>Beyond the Surveillance Paradigm: Biometric Art & Algorithms</i>
13.00-13.45	Christos Grigoriou: <i>Sublime Aesthetics and Politics in Kant's "General Remark"</i>	Emil Egenbauer: <i>Tilting Images: Toward a Dialectical Theory of the Artwork with Florentina Holzinger as Test Case</i>	Lenka Piper: Bridging Dualisms: <i>Reconciling Anthropology and Art in the Study of Australian Aboriginal Art</i>	Nicolò Pioli: <i>Counter-observations. Aesthetics and Operational Images</i>
13.45-15.00	Lunch break			
	Session 33: Aesthetic Practices Chair: Pauline von Bonsdorff Room: 425	Session 34: Perception Chair: Efi Kyprianidou Room: 426	Session 35: Atmosphere Chair: Fotini Vassiliou Room: 427	Session 36: Techniques of Subversion Chair: Orsola Stancampiano Room: 428
15.00-15.45	Emily Williamson: <i>Exploration and faithfulness in aesthetic life</i>	Niccolò Nanni: <i>The Multimodal Perception of Aesthetic Properties</i>	Lukáš Makky: <i>Dialectic of Time and Space in the Concept of Aura and Atmosphere</i>	Elsa Saliba: <i>Divergence, Convergence, and the Ontology of 'Pioneering' Artworks</i>
15.45-16.30		Wing Po Chan: <i>Perception, Context, and Categories of Art</i>	Miloš Ševčík: <i>Aesthetic Atmosphere Revisited: Dynamic Multiplicity</i>	Maura Ceci: <i>Contrast and Subversion: Towards a Definition of the Grotesque</i>
16.30-17.00	Coffee break			
17.00-18.30	Chair: Fotini Vassiliou Room: Library Amphitheater	Keynote Session III Ioannis Prelorentzos: <i>Les réflexions de Camus sur l'art, les arts particuliers, la création, et les artistes</i>		

European Society for **Aesthetics**
Annual Conference

Organized by
MA programme "Philosophy" of the Department of Philosophy
Department of Philosophy
National and Kapodistrian University of Athens

Venue
School of Philosophy, 4th floor
Rooms 425, 426, 427, 428
University Campus, Zografou

Note. For last minute changes please see the Conference programme at:



European Society for **Aesthetics**
Annual Conference

Athens
JUNE
2025

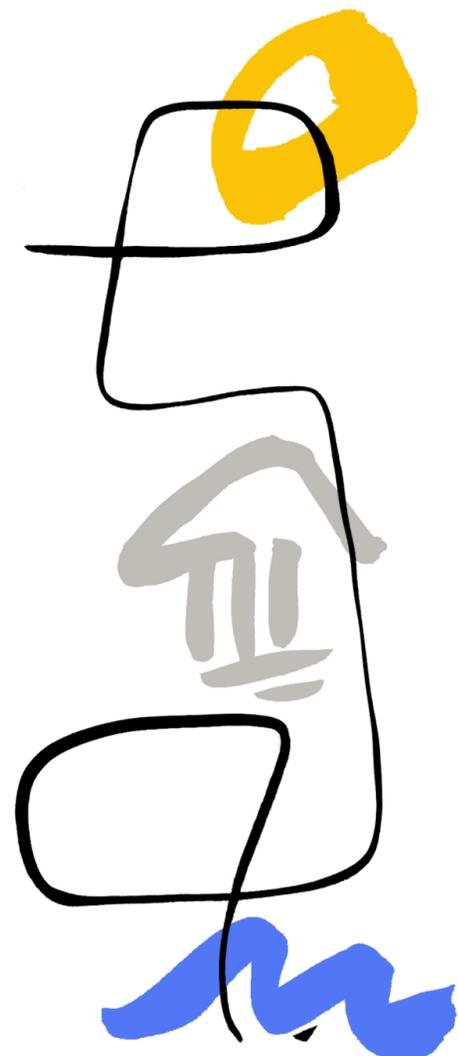
Conference **Programme**
Monday **16.06**

Registration

Opening
Pauline von Bonsdorff, President of the European Society for Aesthetics

Opening Address:
Achilleas Chaldeakis, Member of the Administrative Council of the NKUA
Dimitrios Drosos, Dean of the School of Philosophy, NKUA
Vana Nikolaidou-Kyrianiou, Chair of the Department of Philosophy, NKUA

Welcome words:
Georgios Arabatzis, Professor, Director of the MA programme "Philosophy" of the Department of Philosophy, NKUA



Monday
16.06

10.00-11.30

Chair: Pauline von Bonsdorff
Room: Library Amphitheater

Keynote Session I
Tonino Griffero: Rapture "at a Distance". Searching for Pathic-atmospheric Aesthetics

11.30-12.00

Coffee break

Session 1: Essay Prize Panel
Chair: Regina-Nino Mion
Room: 425

Session 2: Beauty
Chair: Jochen Schuff
Room: 426

Session 3: Aesthetic Production
Chair: Maria José Alcaraz León
Room: 427

Session 4: Music
Chair: Vitor Moura
Room: 428

12.00-12.45

Essay Prize Winner
Artur Harris: *Aesthetic Properties are not Kinds of Aesthetic Value*
Response: Mark Windsor

Panos Paris:
Beauty & Pleasure: Internalising Ends, Experiencing Value

Monika Favara-Kurkowski:
Material Realities: The Aesthetics of Mass-Produced Design Objects

Eran Guter:
Peacocke on Musical Expression

12.45-13.30

Catherine Wesselinoff:
Arguments Against Beauty

Nemesio G. C. Puy:
Completing a Work of Art

Giulia Lorenzi:
Understanding Musical Virtuosity to Understand Auditory Perception

13.30-15.00

Lunch break

Session 5: Kantian Aesthetics I
Chair: Vitor Moura
Room: 425

Session 6: Cinematic Philosophy
Chair: Maura Ceci
Room: 426

Session 7: Fictions I
Chair: Efi Kyprianidou
Room: 427

Session 8: Poetry/Literature I
Chair: Fotini Vassiliou
Room: 428

15.00-15.45

Ido Geiger:
Does Kant Have a Theory of Music as an Artform?

Conrad Mattli:
Art as Enigma and Empty Promise: Adorno and Charlie Kaufman's I'm Thinking of Ending Things

Damian Cox:
Fictional Excess and Moral Self-Repugnance

Francesco Pierini:
Inner Speech and the Phenomenology of Poetry

15.45-16.30

João Lemos:
Kant and Bad Art

Alfonso Hoyos Morales:
The Notion of Authenticity in Robert Bresson

Ioan Victor Popa:
Canons and Corpora of Fictions

Andrew Wynn Owen:
Can the Utterance of a Sentence in Poetry be Serious?

16.30-17.00

Coffee break

Session 9: Aesthetics of the Contemporary I
Chair: Jochen Schuff / Room: 425

Session 10: AI I
Chair: Elena Tavani
Room: 426

Session 11: Fictions II
Chair: Efi Kyprianidou
Room: 427

Session 12: Architecture/Sculpture
Chair: Fotini Vassiliou
Room: 428

17.00-17.45

Elisa Caldarola and Camilla Palazzolo:
The Arts of Introspection

Michalle Gal:
Is Generative AI in Aesthetics Really New? A Visualist Analysis

Irene Lonigro:
If We Can Imagine a New Shade of Blue, Can We Imagine New Emotions? The Limits of Emotional Engagement with Fiction

Luca Marchetti:
Architectural Experience

17.45-18.30

Gaia Bobò:
Anti-Entropic Fields. Art and the Inversion of Time

Nick Young and Enrico Terrone:
The Environmental Aesthetics of Generative AI

Dimitris Apostolopoulos:
Kinetic Volume: Seeing Sculpture with Langer

18.45-20.00

ESA Assembly (for all participants and members of the ESA society)
Election of new Executive Committee members
Room: Library Amphitheater

Tuesday
17.06

Session 13: History of Aesthetics I
Chair: Giorgos Arabatzis
Room: 425

Session 14: Everyday Aesthetics
Chair: Maria José Alcaraz León
Room: 426

Session 15: Environmental Aesthetics
Chair: Pauline von Bonsdorff
Room: 427

Session 16: Photography
Chair: Elsa Saliba
Room: 428

Rahel Aerin Eslas:
Denis Diderot and the Enlightenment Aesthetics of Nature

Natxo Navarro Renalias:
Appreciating Freely: Revisiting Everyday Aesthetics' Framelessness

Thomas Heyd:
Aesthetic Sensibilities, Climatic Changes and Prehistoric Art

Orsola Stancampiano:
A Chance to Create Photographic Metaphors

09.30-10.15

Ivan Quartesan:
Goethe's Farbenlehre. A Media Theory?

Arianna Gritti:
Social Networks and the Aesthetics of Communication

Asmus Trautsch:
Strange Nature and Estranged Selves. Alienation as a Dimension of the Appropriate Appreciation of Natural Environments in Ecological Crisis

Snjezana Simic:
Rethinking the Aesthetics of Photography Through the Lens of the Philosophy of Technology

10.15-11.00

Errol Boon:
The Question of Artistic Truth. Ancient Problems and Contemporary Debates

Dan Eugen Ratiu:
Rethinking Nightness: Artistic Depictions and Philosophical Interpretations of Night-time, Activities and Objects

Botond Csuka:
The Industrial Sublime - A Reconstruction

Ben Campion:
Photographic Visualisation: A Challenge from Machine-Learning

11.00-11.45

Coffee break

11.45-12.15

Session 17: Hegelian Aesthetics
Chair: Christos Grigoriou
Room: 425

Session 18: AI II
Chair: Elena Tavani
Room: 426

Session 19: Aesthetics of the Contemporary II
Chair: Connell Vaughan / Room 427

Session 20: Poetry/Literature II
Chair: Dimitris Apostolopoulos
Room: 428

Leonie Felicia von Lieben:
A Revision of Paul de Man's Reading of the Symbolic in Hegel's Aesthetics

Emanuele Arielli:
The Goddess of Chance: From Ancient "Automaton" to AI-Art

Carola Del Pizzo:
Ganzfelds, Dotted Pumpkins and Pastel Neons: Re-framing Immersive Art for a Hermeneutics of the Contemporary

Carola Barbero:
The Instinct of Literature

12.15-13.00

Antonios Kalatzis:
The True, the Good – and the Beautiful? The Absence of Aesthetics in Hegel's Science of Logic

Vinicius de Aguiar:
Music, Artificial Intelligence, and the Crisis of our Aesthetic Categories

Pol Capdevila:
Interactivity and Horizontality in Archival Art

Stefanos Regkas:
Outline of a Spinozist Metaphysics of Poetry

13.00-13.45

Lunch break

13.45-15.30

Chair: Elena Tavani
Room: Library Amphitheater

Keynote Session II
Juliane Rebentisch: The Ecological Uncanny

15.30-17.00

Coffee break

17.00-17.30

Session 21: Kantian Aesthetics II
Chair: Monika Favara-Kurkowski
Room: 425

Session 22: Habits
Chair: Pauline von Bonsdorff
Room: 426

Session 23: Aesthetic Judgment
Chair: Maria José Alcaraz León
Room: 427

Session 24: Emotions
Chair: Tereza Hadravová
Room: 428

Julian Hanich:
Free Beauty Reconsidered: Kant, Bra-khage, and Avant-Garde Cinema

Roberta Dreon:
The Arts are Made of (Intelligent) Habits

Clara Campuzano:
Why Choose One When You Can Have Both? On the Perceptual and Rational Dimensions of Aesthetic Judgement

Marta Benenti:
Learning Emotions from Aesthetics: An Affordance-Based Proposal

17.30-18.15

Thomas Symeonidis:
On The Art of Aesthetic Ideas. The Kantian Background of Jacques Rancière's Aesthetic Ontology of Art

Jacopo Frascaroli and Alessandro Bertinetto:
The Pleasure of the Habitual. The Role of Habituation in Aesthetic Appreciation

Connell Vaughan:
Temporal Displacement: Charting the Test of Time in the Big Flat Now

Abel Franco:
An Aesthetic Emotion About Spaces?

18.15-19.00

Conference Dinner
Venue: Kapodistriako Restaurant

20.00